

Tobias Schwencke (*1974)

Carmen

Music for Ensemble (2021) to the movie of the same title (1918) by Ernst Lubitsch

Duration: 92 Min.

[WORK IN PROGRESS – Rental material available from September 2021](#)

Instrumentation:

Wood instruments	Brass instruments	Keys, Percussion, Others	Strings
1(Alto, also Basso).0.1.0	1.1.0.0	1 perc, 1 accordeon, 1 harp, 1 guitar/e-guitar	1.0.1.0.1

Carmen | D 1918 | D: Ernst Lubitsch | HD-s/w-newly restored version (2021)

Carmen is a 1918 German silent drama film directed by Ernst Lubitsch and starring Pola Negri, Harry Liedtke, and Leopold von Ledebur. It was based on the novella *Carmen* by Prosper Mérimée. Like Bizet's opera *Carmen*, this film only adapts the third part of Mérimée's novella and transforms the character of Don José at the beginning of the story from bandit on the run to honest man in love with his childhood sweetheart. The film was released with English intertitles in the United States in 1921 under the alternative title **Gypsy Blood**.

Tobias Schwencke

was born 1974 in Berlin and grew up in Duisburg. Studied in Duisburg, Saarbrücken and Berlin, where he has lived since 2001. His work includes free composition, music theatre, theatre music, pianistic activity; regular work at the Maxim Gorki Theater Berlin, Berliner Ensemble, Staatsoper Unter den Linden. Productions under his musical direction and involvement include the Theater an der Wien, Teatro Real Madrid, Uppsala Stadstheater (S), HAU and Radialsystem and Deutsches Theater in Berlin; Düsseldorfer Schauspielhaus, Theater Bremen, Staatstheater Wiesbaden and the Munich State Opera. Collaboration with Herbert Fritsch, Nurkan Erpulat, Claus Peymann, Manfred Karge, Anna Bergmann, Leander Haußmann, Frank Castorf, among others. Arrangements of musical works for experimental staging approaches ("sampled identity" Kampnagel Hamburg with Ensemble Resonanz and the Hip-Hop-Academy Hamburg 2012; "Winterreise" for Charly Hübner and Ensemble Resonanz 2018) to new concertante film music (live music for F.W. Murnau's "Faust", 1926, at the Salzburg Festival 2011). Premieres of his compositions are realised by Ensemble Intercontemporain, Ensemble Modern Akademie, KNM Berlin, Musikfabrik NRW, Gürzenich Orchester Köln and many others.