

Bernd Thewes (*1957)

Mister Radio

Music for Orchestra (2021) to the movie of the same title (1926) by Nunzio Malasomma

Duration: 78 Min.

[WORK IN PROGRESS – Rental material available from November 2021](#)

Instrumentation:

Wood instruments	Brass instruments	Keys, Percussion, Others	Strings
2(2nd piccolo).2(2nd also EHn).2 (1st also ASax, 2nd also BCla).2(2nd also CBass)	3.2(2nd also FIHn).2.1	1 timp, 1 drum set, 2 perc, 1 keys/sampler (organ, e-bass), 1 harp	8.6.4.3.2

Mister Radio | D 1926 | D: Nunzio Malasomma | HD-s/w-newly restored version (2021)

Mister Radio was directed by Nunzio Malasomma in 1924, with sensational film star Luciano Albertini in the leading role. For Malasomma it was the first directorial work in Germany after his emigration from Italy. For Albertini it was the first shoot after a detour to the USA, to Universal Pictures. The exterior shots of the sensational film, produced by Phoebus Film A.G., took place on locations in the Elbe Sandstone Mountains near Rathen, in the spring of 1924. The premiere took place on 5 September 1924 on the occasion of the new opening of the Bafag Theatre on the Ku'damm in Berlin.

Bernd Thewes (*1957)

studied school music in Saarbrücken and musicology in Mainz. His oeuvre includes compositions for solo and orchestral ensembles, radiophonic projects, opera, sound installations and film music. He works with leading soloists of New Music such as Dirk Rothbrust, Dietmar Wiesner or Irmela Roelcke. For the ARTE silent film programme he realised several new compositions (for films by Hans Richter and Carl Th. Dreyer) as well as arrangements of historical film music, which have set a new international standard in the orchestration and arrangement of original historical music: *Der Rosenkavalier* by Richard Strauss (1926), *Sprengbagger 1010* (1929) by Schönberg's student Walter Gronostay, *Berlin - Sinfonie der Großstadt* (1927) and *Oktober* (1928) by Edmund Meisel, and *Der Student von Prag* (1913) by Josef Weiss. With the reconstruction of the premiere music of the Abel Gance film *La Roue* (F 1923), Bernd Thewes has reconstructed the longest film music in silent film history: more than 7 hours of music, which received international acclaim in a German-French double premiere in Berlin and Lyon in 2019.